

КОЛЫБЕЛЬНАЯ

LULLABY

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Racatamente, cantabile

The musical score is written for Flute and Piano in 2/4 time, featuring a key signature of one flat (B-flat). The tempo and mood are indicated as *Racatamente, cantabile*. The score is divided into three systems, with measures 7, 11, and 15 marked at the beginning of each system.

System 1 (Measures 1-6):
- **Flute:** Starts with a *p* dynamic. The melody consists of eighth and quarter notes. A *8va* (octave) marking is present above the staff.
- **Piano:** Accompaniment with a *p* dynamic. The left hand plays a steady eighth-note pattern, while the right hand plays chords. A *con Ped.* (with pedal) instruction is at the bottom. A *7* (seventh) chord is indicated in the right hand.

System 2 (Measures 7-10):
- **Flute:** Continues the melody, ending with a *gliss.* (glissando) and a *mf* (mezzo-forte) dynamic.
- **Piano:** Features *8va* markings and *7* chords in the right hand. The left hand continues with a steady eighth-note pattern. A *Ped.* instruction is at the bottom.

System 3 (Measures 11-14):
- **Flute:** Continues the melody with a *gliss.* and *rit.* (ritardando) marking. A *p* dynamic is indicated.
- **Piano:** Features *8* (octave) markings and *5* and *6* (chords) in the right hand. The left hand continues with a steady eighth-note pattern. ** Ped.* instructions are at the bottom.

17 a tempo (Largamente)

Musical score for measures 17-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and a *cresc.* marking. The piano accompaniment features a right-hand part with an *8va* marking and a *cresc.* marking, and a left-hand part with a *mf* dynamic. The key signature has one flat and the time signature is 7/8.

24 allarg. a tempo rit. a tempo rit. a tempo

Musical score for measures 24-30. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *ff*, *sub.p*, and *p*. The piano accompaniment has dynamics *ff*, *sub.p*, *mf*, and *p*. The right-hand part of the piano accompaniment has an *8va* marking. The key signature has one flat and the time signature is 7/8.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* dynamic and six sixteenth-note groups marked with a '6'. The piano accompaniment has a *p* dynamic and the instruction *a tenero*. The key signature has one flat and the time signature is 7/8.

36

poco rall.

The musical score consists of two systems. The first system is a single staff in treble clef, containing measures 36 to 40. It begins with two sixteenth-note sextuplets, each marked with a '6' below it. The notes are G4, A4, B4, C5, B4, A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a half note E4. Dynamic markings *p* and *pp* are placed below the notes. The second system is a grand staff (treble and bass clefs) containing measures 36 to 40. The right hand starts with a quarter note G4, followed by a quarter note F4, and a half note E4. The left hand starts with a quarter note G3, followed by a quarter note F3, and a half note E3. Dynamic markings *mf*, *pp*, and *ppp* are placed between the staves. The piece concludes with a double bar line.