

Musical score for page 16, featuring piano accompaniment. The score is written in G major and 2/4 time. It consists of three systems of music. The first system has a dynamic marking of *mp*. The second system includes dynamics of *mf*, *mp dolce*, and *mf espr.*, with a *rit.* marking. The third system includes dynamics of *p*, *f*, and *mp dim.*, with tempo markings of *a tempo* and *poco rit.*. Fingerings and articulations are indicated throughout.

СЦЕНА

SCENE

Musical score for page 17, titled "СЦЕНА" and "SCENE". The score is written in G major and 2/4 time. It consists of three systems of music. The first system is marked *Tempo di marcia* with a dynamic of *mf*. The second system is also marked *Tempo di marcia* with a dynamic of *mp*. The third system includes dynamics of *f* and *sub. p distinto*. The score includes various articulations, slurs, and fingerings. A *rit.* marking is present at the end of the first system.

mf marcato
f
(Ped. *) (Ped. *) (Ped. *)

f *p* *mp*
(rit.) (a tempo)
ff *f* *mp* *mp*
(rit.) (a tempo)
(Ped. *) (Ped. *)

sf secco
p *sf secco*
(Ped. *)

ГРУСТНАЯ ПЕСНЯ*)

SAD SONG*)

Tranquillo (♩ = 50)
mp dolcissimo (a piacere)
Tranquillo (♩ = 50)
mp dolcissimo (a piacere)
(Con Ped. sempre)

mp *p*

mp cantabile *pp*
mp cantabile

*) "Грустная песня" на международном конкурсе "Брат и сестра" в Санкт-Петербурге в 1996 г. исполнялась как обязательное сочинение.
At the international competition "Brother and Sister" in St. Petersburg in 1996 the "Sad Song" was performed as an obligatory piece.